

1. If the poets should change [their] opinions about the girl's reputation, we would not hesitate to come into the province.

2. If the women will not walk from the altar, we will not even consider the poets' concerns.

3. You [plural] would work in the native land, if the queen should conceal [her] tears.

4. To consider life's injuries is to frighten [one's] soul.

5. If the sailor will present a crown to the island's queen, you [sing.] will shout a poem about the crowd's envy.

6. Even she had been a sailor.

7. If the inhabitants should condemn the woman, of course I would not overcome [my] fears and would hide in the storeroom.

8. I had been silent and now we will pay the penalty.

9. Will we have come through the gate and into the streets?

10. If the girl will remind the poet about life's concerns, I will see both the girl's guilt and [her] envy.

11. The woman's tears had captured the sailor's soul and he desired neither money nor glory.

12. The waves had begun to terrify the island's inhabitants and they had concern about the sailor's soul.

13. Would you [sing.] hesitate to hide the girl if she should overcome [her] nature?

14. Will they have driven off the inhabitants from the island?

15. He had always come with the girl towards the province, but now they are afraid.