



7. I shouted about the poets on the road, but you (plural) are frightening the queen.

8. Did she fear both the island's rumors and the crowd's torches?

9. Crowds are filling the streets of the island.

10. To be a poet is to be a queen.

11. We saw the woman with the torches, but you (plural) fear the sailors.

12. I am a poet and you (sing.) are the country's queen.

13. They have concerns about the poet's penalty.

14. I used to see the woman's crown, but now [nunc] I see the woman's beauty.

15. Are you (plural) shouting?

16. The women have concern about the gates.

17. Is the queen considering the crowd's concern for the sailor?

18. Are you (singular) walking with the sailors?

19. The penalties terrified the country's queen but I have concern about the water on the road.

20. I paid the penalty for the queen and now [nunc] she is giving both a crown to the poet and a torch to the sailor.

21. Can you (sing.) not see the road and the water [use enclitic *-que*]?

22. The women and the sailors, of course, used to have money, but now [nunc] there is concern about the reputation of the native land.