

## Vocabulary Practice and Practice for the Perfect Indicative

1. Monuimus puellas de nihil.
2. Dubitavit venire semper ad insulam et nunc incolae insulae nautam damnabunt.
3. Tacuistis nec de sententiis puellae nec lacrimis feminae.
4. Puellae in provinciam venerunt et incepisti timere insidias puellarum.

### **ambulaverunt**

person \_\_\_\_\_  
number \_\_\_\_\_  
tense \_\_\_\_\_  
voice \_\_\_\_\_  
mood \_\_\_\_\_

### **incepti**

person \_\_\_\_\_  
number \_\_\_\_\_  
tense \_\_\_\_\_  
voice \_\_\_\_\_  
mood \_\_\_\_\_

### **sensimus**

person \_\_\_\_\_  
number \_\_\_\_\_  
tense \_\_\_\_\_  
voice \_\_\_\_\_  
mood \_\_\_\_\_

### **taces**

person \_\_\_\_\_  
number \_\_\_\_\_  
tense \_\_\_\_\_  
voice \_\_\_\_\_  
mood \_\_\_\_\_

### **incoluistis**

person \_\_\_\_\_  
number \_\_\_\_\_  
tense \_\_\_\_\_  
voice \_\_\_\_\_  
mood \_\_\_\_\_

### **pepulisti**

person \_\_\_\_\_  
number \_\_\_\_\_  
tense \_\_\_\_\_  
voice \_\_\_\_\_  
mood \_\_\_\_\_

### **cogitabam**

person \_\_\_\_\_  
number \_\_\_\_\_  
tense \_\_\_\_\_  
voice \_\_\_\_\_  
mood \_\_\_\_\_

### **sensimus**

person \_\_\_\_\_  
number \_\_\_\_\_  
tense \_\_\_\_\_  
voice \_\_\_\_\_  
mood \_\_\_\_\_

### **superabo**

person \_\_\_\_\_  
number \_\_\_\_\_  
tense \_\_\_\_\_  
voice \_\_\_\_\_  
mood \_\_\_\_\_

**terret**

person \_\_\_\_\_  
number \_\_\_\_\_  
tense \_\_\_\_\_  
voice \_\_\_\_\_  
mood \_\_\_\_\_

**tenebant**

person \_\_\_\_\_  
number \_\_\_\_\_  
tense \_\_\_\_\_  
voice \_\_\_\_\_  
mood \_\_\_\_\_

**fui**

person \_\_\_\_\_  
number \_\_\_\_\_  
tense \_\_\_\_\_  
voice \_\_\_\_\_  
mood \_\_\_\_\_

**dedistis**

person \_\_\_\_\_  
number \_\_\_\_\_  
tense \_\_\_\_\_  
voice \_\_\_\_\_  
mood \_\_\_\_\_

**incoluerunt**

person \_\_\_\_\_  
number \_\_\_\_\_  
tense \_\_\_\_\_  
voice \_\_\_\_\_  
mood \_\_\_\_\_

**implent**

person \_\_\_\_\_  
number \_\_\_\_\_  
tense \_\_\_\_\_  
voice \_\_\_\_\_  
mood \_\_\_\_\_

**celabunt**

person \_\_\_\_\_  
number \_\_\_\_\_  
tense \_\_\_\_\_  
voice \_\_\_\_\_  
mood \_\_\_\_\_

**expulit**

person \_\_\_\_\_  
number \_\_\_\_\_  
tense \_\_\_\_\_  
voice \_\_\_\_\_  
mood \_\_\_\_\_

**mutat**

person \_\_\_\_\_  
number \_\_\_\_\_  
tense \_\_\_\_\_  
voice \_\_\_\_\_  
mood \_\_\_\_\_

**clamabitis**

person \_\_\_\_\_  
number \_\_\_\_\_  
tense \_\_\_\_\_  
voice \_\_\_\_\_  
mood \_\_\_\_\_

**videbam**

person \_\_\_\_\_  
number \_\_\_\_\_  
tense \_\_\_\_\_  
voice \_\_\_\_\_  
mood \_\_\_\_\_

**laboravimus**

person \_\_\_\_\_  
number \_\_\_\_\_  
tense \_\_\_\_\_  
voice \_\_\_\_\_  
mood \_\_\_\_\_

**dedisti**

person \_\_\_\_\_  
number \_\_\_\_\_  
tense \_\_\_\_\_  
voice \_\_\_\_\_  
mood \_\_\_\_\_

**habebamus**

person \_\_\_\_\_  
number \_\_\_\_\_  
tense \_\_\_\_\_  
voice \_\_\_\_\_  
mood \_\_\_\_\_

**celabat**

person \_\_\_\_\_  
number \_\_\_\_\_  
tense \_\_\_\_\_  
voice \_\_\_\_\_  
mood \_\_\_\_\_

1. Puellarum lacrimae nautam monuerunt et nunc incolae nautam non damnabunt.

2. Poeta sententias feminae cogitavit et de insidiis puellae tacuit.

3. Nihil in insula est nisi terraque aqua.

4. Tenuitne culpamque gloriam anima.

5. Puellam in ara sensimus.

**lacrimae**

gender \_\_\_\_\_  
number \_\_\_\_\_  
case \_\_\_\_\_  
case \_\_\_\_\_  
case \_\_\_\_\_

**aras**

gender \_\_\_\_\_  
number \_\_\_\_\_  
case \_\_\_\_\_  
case \_\_\_\_\_  
case \_\_\_\_\_

**terram**

gender \_\_\_\_\_  
number \_\_\_\_\_  
case \_\_\_\_\_  
case \_\_\_\_\_  
case \_\_\_\_\_

**incola**

gender \_\_\_\_\_  
number \_\_\_\_\_  
case \_\_\_\_\_  
case \_\_\_\_\_  
case \_\_\_\_\_

**puellarum**

gender \_\_\_\_\_  
number \_\_\_\_\_  
case \_\_\_\_\_  
case \_\_\_\_\_  
case \_\_\_\_\_

**provinciis**

gender \_\_\_\_\_  
number \_\_\_\_\_  
case \_\_\_\_\_  
case \_\_\_\_\_  
case \_\_\_\_\_

**undas**

gender \_\_\_\_\_  
number \_\_\_\_\_  
case \_\_\_\_\_  
case \_\_\_\_\_  
case \_\_\_\_\_

**invidiae**

gender \_\_\_\_\_  
number \_\_\_\_\_  
case \_\_\_\_\_  
case \_\_\_\_\_  
case \_\_\_\_\_

**gloria**

gender \_\_\_\_\_  
number \_\_\_\_\_  
case \_\_\_\_\_  
case \_\_\_\_\_  
case \_\_\_\_\_

**moram**

gender \_\_\_\_\_  
number \_\_\_\_\_  
case \_\_\_\_\_  
case \_\_\_\_\_  
case \_\_\_\_\_

**insidiarum**

gender \_\_\_\_\_  
number \_\_\_\_\_  
case \_\_\_\_\_  
case \_\_\_\_\_  
case \_\_\_\_\_

**noxas**

gender \_\_\_\_\_  
number \_\_\_\_\_  
case \_\_\_\_\_  
case \_\_\_\_\_  
case \_\_\_\_\_

**vitis**

gender \_\_\_\_\_  
number \_\_\_\_\_  
case \_\_\_\_\_  
case \_\_\_\_\_  
case \_\_\_\_\_

**nil**

gender \_\_\_\_\_  
number \_\_\_\_\_  
case \_\_\_\_\_  
case \_\_\_\_\_  
case \_\_\_\_\_

**cellae**

gender \_\_\_\_\_  
number \_\_\_\_\_  
case \_\_\_\_\_  
case \_\_\_\_\_  
case \_\_\_\_\_

**lacrimis**

gender \_\_\_\_\_  
number \_\_\_\_\_  
case \_\_\_\_\_  
case \_\_\_\_\_  
case \_\_\_\_\_

**sententia**

gender \_\_\_\_\_  
number \_\_\_\_\_  
case \_\_\_\_\_  
case \_\_\_\_\_  
case \_\_\_\_\_

**lunas**

gender \_\_\_\_\_  
number \_\_\_\_\_  
case \_\_\_\_\_  
case \_\_\_\_\_  
case \_\_\_\_\_

**culpae**

gender \_\_\_\_\_  
number \_\_\_\_\_  
case \_\_\_\_\_  
case \_\_\_\_\_  
case \_\_\_\_\_

**gloriam**

gender \_\_\_\_\_  
number \_\_\_\_\_  
case \_\_\_\_\_  
case \_\_\_\_\_  
case \_\_\_\_\_

**aras**

gender \_\_\_\_\_  
number \_\_\_\_\_  
case \_\_\_\_\_  
case \_\_\_\_\_  
case \_\_\_\_\_

**insidias**

gender \_\_\_\_\_  
number \_\_\_\_\_  
case \_\_\_\_\_  
case \_\_\_\_\_  
case \_\_\_\_\_

**natura**

gender \_\_\_\_\_  
number \_\_\_\_\_  
case \_\_\_\_\_  
case \_\_\_\_\_  
case \_\_\_\_\_

**nautae**

gender \_\_\_\_\_  
number \_\_\_\_\_  
case \_\_\_\_\_  
case \_\_\_\_\_  
case \_\_\_\_\_